

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Troparion - Tone 4

Abbreviated Greek Chant

arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your lamb Febronía* calls out to You, O Jesus, in

a loud_ voice: "I love You, my Bridegroom, and in

seeking You I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

* Pronounced: feb - ro - NI - ya

[for I have offered...]

for I have of-fered my-self in love." Through her prayers

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

save our souls, since You are mer-ci-ful.

The second system of music continues the melody from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody concludes with a double bar line. The lyrics are written below the notes.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Kontakion - Tone 6

Kievan Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

"Most sweet Jesus, my Bride-groom, it is not hard for

me to follow You;" cried Feb-ro-ní-a,* "the sweetness

of Your love gives wings of hope_ to my soul, the beauty

of Your mercy has sweet-ened my heart; may I drain the cup

of sufferings in im-i-ta-tion of You, so that You may count

* Pronounced: feb - ro - NI - ya

[me worthy...]

me worthy to be among the wise virgins: those who dance with

You in Your bri - dal cham - ber." Therefore, venerable

pas - sion - bear - er, as we honor the struggles of your labors

we en - treat you: "Pray that we not find the doors of

the bridal cham - ber locked to us."

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

"Most sweet Jesus, my Bride - groom, it is not hard for

me to follow You;" cried Feb - ro - ní - a,* "the sweetness

of Your love gives wings of hope to my soul, the beauty

of Your mer - cy has sweet-ened my heart; may I drain the cup

of sufferings in im - i - ta - tion of You, so that You may count

* Pronounced: feb - ro - NI - ya

[me worthy...]

me worthy to be among the wise virgins: those who dance

with You in Your bri - dal cham - ber." Therefore, venerable

passion - bearer, as we honor the struggles of your labors

we en - treat__ you: "Pray that we not find the doors of

the bridal cham - ber locked to us."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

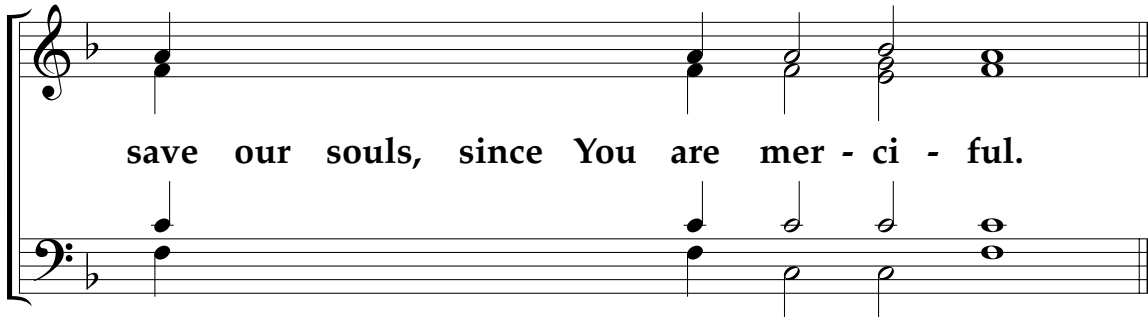
Your lamb Febronía* calls out to You, O Jesus, in
a loud voice: "I love You, my Bridegroom, and in
seeking You I endure suffering. In baptism I was crucified
so that I might reign in You, and I died so that
I might live with You. Accept me as a pure sacrifice,

[for I have offered...]

* Pronounced: feb - ro - NI - ya



for I have offered my - self in love." Through her prayers



save our souls, since You are mer - ci - ful.

